

# STRONGER PERIPHERIES

## [ OPEN CALL TANDEM “CONNECTING DOTS” ] [ TERMS & CONDITIONS ]

DEADLINE FOR SUBMITTING APPLICATIONS: 27/05/22, 19:00 GMT+1

### A. About Stronger Peripheries: A Southern Coalition

**Stronger Peripheries** (2020-2024) is a large cooperation project co-funded by the Creative Europe Culture Programme, gathering eleven arts' management organizations and three research institutions from ten Southern-European countries. It is the first project to be implemented by the **Southern Coalition**, an informal network that connects locally anchored cultural practices in a European South, aiming at overcoming isolation and boosting the skills of artists, cultural professionals, and audiences.

**Stronger Peripheries** questions and discusses the notions of “south” and “peripheries” from a socio-political and socio-cultural point of view, providing an opportunity to renegotiate our identities through culture and the empowering confluence of cultural difference.

**Stronger Peripheries** opens a space for dialogue, collaboration, and joint learning among Southern Coalition's partners through diverse collaborative artistic strategies and capacity-building actions, whilst promoting reflection and influencing prevailing cultural policies' models in the South of Europe.

The project develops around three main areas of action:

- **Collaborative strategies**, envisioning to increase collaboration, professional opportunities and transnational mobility for artists and cultural operators from a peripheral South through the development of 12 *Tandems*, innovative methodologies of artistic co-production and audience engagement.
- **Capacity building**, an extensive training program comprising 22 workshops, seminars and conferences based on peer-to-peer learning in the fields of audience development, new arts' management methods, international cooperation, and inclusive cultural policy-making, allowing for partners, local cultural operators, artists, and researchers to expand their knowledge and increase their skills.
- **Cultural policies**, aiming to raise awareness on the particularities of the cultural policies' models of the peripheral South, while advocating for the social value of art and the importance of inclusive/participatory artistic practices in social cohesion.

Stronger Peripheries' program will be developed under 6 topics/discussion triggers, which reflect prevalent social and political challenges in the peripheral south: **Work and Happiness, Connecting Dots, Daily Bread, Having a Voice, Bridging the Gap and Right to the Future.** Each of these topics is to be interpreted locally, in all participating partners' countries, through new artistic productions created in *Tandem*, and artists/audiences' relations.

Stronger Peripheries will coproduce a total of 12 performances created by artists from 10 different countries. The coproduction of performances within Stronger Peripheries follows a specific collaboration methodology - that of *Tandems*. Each *Tandem* matches different organizations from two or three different countries (which do not commonly cooperate in international mobility) to coproduce a work by an artist, under the wide umbrella of a specific topic.

## **B. The Partners**

A Southern Coalition includes fourteen organizations and institutions ranging independent performing arts' organizations, theatres, residencies' spaces, networks, and universities from ten different Southern-European countries (Croatia, France, Greece, Hungary, Italy, Portugal, Romania, Serbia, Slovenia, and Spain):

[ARTEMREDE](#) (Portugal) | project leader  
[Bunker](#) (Slovenia)

[Cluj Cultural Centre](#) (Romania)

[Consorti Transversal Xarxa d'Activitats Culturals](#) (Spain)

[Fakultet dramskih umetnosti](#) (Serbia)

[ISCTE – Instituto Universitário de Lisboa](#) (Portugal)

[L'arboreto – Teatro Dimora di Mondaino](#) (Italy)

[Occitanie en Scène](#) (France)

[PCAI Awareness Raising](#) (Greece)

[Pergine Spettacolo Aperto](#) (Italy)

[Pogon](#) (Croatia)

[PRO Progressione Kulturalis](#) (Hungary)

[Teatro di Sardegna](#) (Italy)

[Universitat de Barcelona](#) (Spain)

### C. Who are we looking for?

This open call is searching for an artist/company/collective resident in Italy, who will work in Tandem with Teatro di Sardegna, Bunker, and L'arboreto - Teatro Dimora di Mondaino in the production of a new creation under the topic "Connecting Dots". The artist/company/collective should be willing and interested in dialoguing with hosting communities, groups of local inhabitants in each of the partners' territories (12-20 pax approximately) who shall engage in research and creative processes, in terms to be established between parties.

We are seeking to find contemporary artists who:

- reside in Italy.
- work within the fields of the performing arts: performance in urban/natural spaces (priority domain), dance, theatre, new circus, or any hybrid/transdisciplinary forms cutting across them;
- take an interest in participatory creative practices or methodologies;
- are willing to engage in/be influenced by specific local contexts in Sardinia and Mondaino (Italy), and Ljubljana (Slovenia);
- are committed to address the Tandem's topic "Connecting Dots" (broadly understood);
- present an established body of work, albeit not yet internationally accomplished, meaning that the opportunity to have their work coproduced within "Stronger Peripheries" would decidedly leverage their international careers.

### D. Meet the Tandem's coproducers

[Teatro di Sardegna](#) (TDS) is the only TRIC, Theatre of Relevant Cultural Interest, in Sardinia.

TDS, acknowledged as TRIC in 2015 and confirmed in 2018, supports artistic creation granting the artists long periods to rehearse, and experiment with the cross media fusions of new languages, socio-cultural contexts and manifold environments.

TDS is committed to conveying a cultural scene that is not only artistic, aiming to take shape as a plural subject, capable of embodying multiple languages and being a vehicle for educational opportunities.

The presence in the territories is plural as well: in the main cities of Cagliari and Nuoro, TDS runs spaces inhabited by performances and installations, both produced or hosted.

TDS is also present in Paulilatino where it manages Grazia Deledda's Theatre, addressed to artistic residencies, and in Argentiera village, in the municipality of Sassari, where together with LandWorks it takes an active part in the process of change and development through performing and digital arts.

In the former mining town of Fluminimaggiore, TDS presents Giornate del Respiro, an international festival where artists' research processes dialogue with the community and territory experiences. In this village facing the risk of depopulation, TDS's lines of action focus on performing arts tied to nature activities, thus resulting in unknown trajectories, unexpected paths, and multiple narratives.

In the frame of the Tandem "Connecting Dots", Teatro di Sardegna will host a research residency and a creative



residency in Fluminimaggiore, open up the chance to explore other contexts according to the project, as well as host the première.

Bunker is a non-profit organization for the realization and organization of cultural events, established by Nevenka Koprivšek in 1997. Bunker produces and presents contemporary theatre and dance performances, organizes different workshops and other educational programmes with a special focus on cultural and artistic education, participates in or leads numerous international projects, organizes international discursive forums and discussion evenings, and produces one of the most prominent international contemporary performing arts festivals the Mladi Levi Festival. Since the year 2004, Bunker programmes and manages the inspirational space of The Old Power Station Elektro Ljubljana.

For the Tandem “Connecting Dots”, Bunker will be hosting a research residency and the production’s further performance.

Created in 1998, L’arboreto - Teatro Dimora di Mondaino is a cultural organization recognized locally and internationally for the quality of its activities. L’arboreto’s aim is to enhance the culture of theatre and performing arts, through, among others, two main activities: training and creative residencies.

The Theatre Dimora - which opened in 2004 -, and the two guest houses - in Mondaino (Rimini province, Emilia-Romagna region) in an arboretum park of nine hectares with about 6,000 types of plants -, make L’arboreto a unique structure in Italy,

particularly suitable for the research and the production of new artistic contemporary works. Guests can develop all sort of performing arts. Emerging artists and projects intending to develop and involve audiences are particularly welcome.

Within the Tandem “Connecting Dots”, L’arboreto - Teatro Dimora will be hosting a creative residency.

## **E. What’s in it for you?**

As a coproduced artist/company/collective, you will be offered favourable conditions to create and delve into a thoughtprovoking topic, while relating closely to local communities and contexts. You will get to experiment new participatory methodologies, accompanied by a diverse group of local inhabitants that you will include in your research and creative processes in ways to be defined. Your work will be presented in both Italy and abroad, reaching wider, international audiences. You will also benefit from extended support from Stronger Peripheries partners’ expertise and networks, as well as build possible new opportunities for transnational collaboration and European mobility.

Among all the applicants, the 20 highest scored artists/companies/collectives (attaining a minimum score of 5 points), will be selected to enhance their work’s dissemination through Stronger Peripheries website, which is expected to gather an impacting sum of international visitors throughout the project’s four years of implementation and beyond.

A total of 5 applicants will be shortlisted to partake in a final stage in the selection

process, a Tandem Workshop taking place in October 2022, after which one artist/company/collective will be chosen for coproduction.

## F. Application, selection, and production processes

### #1 Application and selection process

#### STEP 1: OPEN CALL

- DATES:
- Open call launch: 29/04/2022 (Friday).
- Application deadline: 27/05/2022 (Friday), 19:00 (GMT+1).
- Shortlist announcement via email: 11/07/2022 (Monday).
- HOW TO APPLY:
- Applicants should fill in the form available at the following link: [app.strongerperipheries.eu](http://app.strongerperipheries.eu), and submit an artistic portfolio and a link to a video that is representative of their artistic work.
- Applications will exclusively assess artistic profiles and their adequacy to the project's framework, no project proposal is expected.
- Due to the international profile of the jury, applications must be submitted in English (including all complementary material).
- No entry or administration fee is required to submit an application.
- Only one application per artist/company/collective is accepted.

- The person filling out the application form is assumed to be the main contact person.

#### — OUTCOMES:

- Five (5) shortlisted artists will be invited to participate in an international "Tandem Workshop".
- Up to twenty (20) portfolios (by applicants scoring 5 or higher) - consisting of artist statements, portrait pictures, link to website and video (if wished), as provided in the application - will be selected for promotion at Stronger Peripheries' website (including those of the 5 shortlisted artists).

#### STEP 2: TANDEM WORKSHOP

#### — WHAT HAPPENS?

- Five (5) shortlisted artists/companies/collectives will get to enlarge their networking opportunities by getting to know and meeting the partners of the Southern Coalition throughout a 4-day workshop, taking place in Sardinia, Italy, from October 25-28 (Tuesday to Friday). Only 1 artist/person per company/collective can participate at the Workshop.
- The 5 shortlisted artists will present themselves and their work in an "artist talk" (approx. 1h15), for which each of them receives a 250€ fee.

*NOTE: Teatro di Sardegna furthermore supports shortlisted artists' (1 pax) local travel expenses - up to a reasonable amount to be agreed among parties -, accommodation (3 nights), and meals (3,5 days) for participation in the Tandem Workshop.*

- The Tandem topic, “Connecting Dots”, and the local performing arts’ scene will be explored through lectures and joint reflection sessions, with the support of invited experts and facilitators.
- The partners will offer consultancy on artists’ international networking opportunities in one-to-one “Connecting Dots labs”.
- The artists collaborate with the project’s research on capacity-building needs for the cultural and creative sector, by participating in a 1h30 group interview guided by Stronger Peripheries’ research partners.

— OUTCOME:

- Final selection of one (1) artist/company/collective that is to be coproduced within the Tandem.

## #2 Artistic production process

### STEP 1: RESEARCH

- WHAT HAPPENS?
  - Two research residencies: first at Teatro di Sardegna, Sardinia (11-15 days) in January 2023 + second at Bunker, Ljubljana (14 days) in February 2023.
- OUTCOME:
  - The artist/company/collective presents a project idea and a production budget proposal, as well as a production work plan (see “1. Financial conditions”, page 10).

### STEP 2: CREATION

— WHAT HAPPENS?

- Two creative residencies: first at L’arboreto, Mondaino (15 days), in March/April 2023 + second at Teatro di Sardegna, Sardinia (11-15 days), in June 2023.

— OUTCOME:

- Finalized artistic production

All residencies are closely accompanied by a “Hosting Community”, a group of up to 20 local people of diverse profiles who will be engaged throughout the process by means to be decided among parties, according to artists’ proposals. The involvement of the “Hosting Community” may include community dinners, open rehearsals, shared activities, participation in the performance, among others.

The participation of “Hosting Communities” in research and creative processes will be followed and analysed by Stronger Peripheries’ research partners, concurring to the assessment of participation practices, one of the outputs of the project.

### #3 Performances

— WHAT HAPPENS?

- Première at Teatro di Sardegna, Sardinia, end of June 2023 (up to x3 performances).
- Presentation at Bunker, Ljubljana, August/September 2023 (up to x2 performances).
- Possible touring amid the network’s partners, until the conclusion of the project (up to x3 additional performances until November 2024, subject to extra fee payment).



## G. Assessment criteria

Applications will be reviewed according to the following criteria:

### — Artists' body of work

Balance: 40%

- The body of work's robustness/ degree of experience
- Artistic quality: innovation/relevance/ perceived interest
- Merit/adequacy of artistic team's profile

### — Artistic profile suitability to the project's framework

Balance: 50%

- Experience/motivation for participatory artistic practices
- Experience/motivation for local contexts-inspired artistic practices
- Transnational mobility as presenting an added value to the development of the artistic career
- Motivation to work on the Tandem's topic
- Artistic field correspondence

### — Engagement/Commitment

Balance: 10%

- Perception of commitment to the application/clarity/degree of contents' development

## DISCLAIMERS

- Shall the selected artist/company withdraw from pursuing the coproduction, the partners involved ought to be notified within two weeks of the final selection notice, in order to summon the next eligible runner-up.
- Participation in Tandem workshops, research, and creative residencies, as well as performances, is obligatory. Should an applicant be unable to attend one or more of these occasions (see point H. Timeline) for whatever reason for which he/she is responsible, Stronger Peripheries reserves the right to revoke their invitation, and to designate a runner-up instead.
- Given that Stronger Peripheries: A Southern Coalition is an international cooperation project, all applicants should be mindful that the production and creative process must be led in English.

Find a schematic layout of the Tandem's process of selection, production, and performances' presentation in the page following the next.

## H. Timeline



*NOTE: the performance should remain available for touring within the Southern Coalition network's partners between September 2023 and November 2024.*

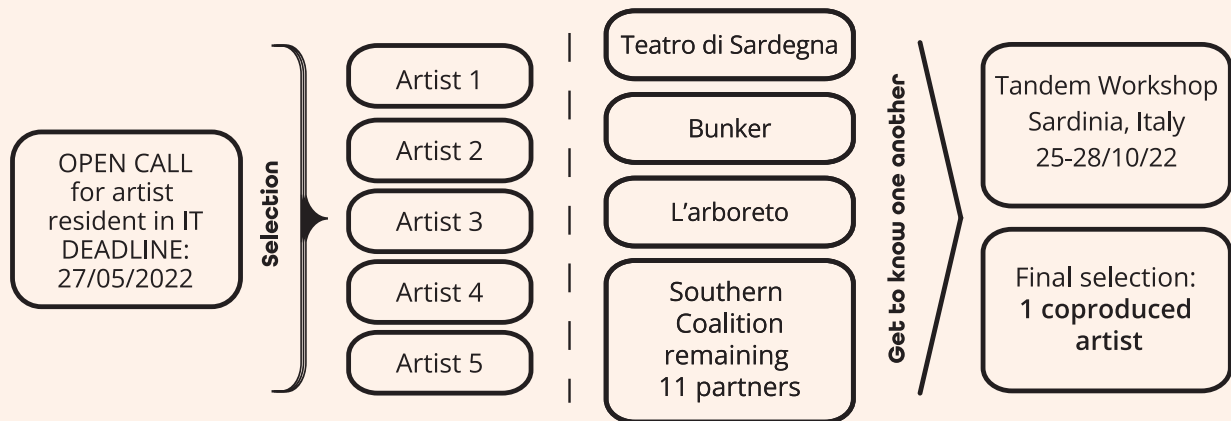
*\* exact dates to be determined and agreed upon between parties.*



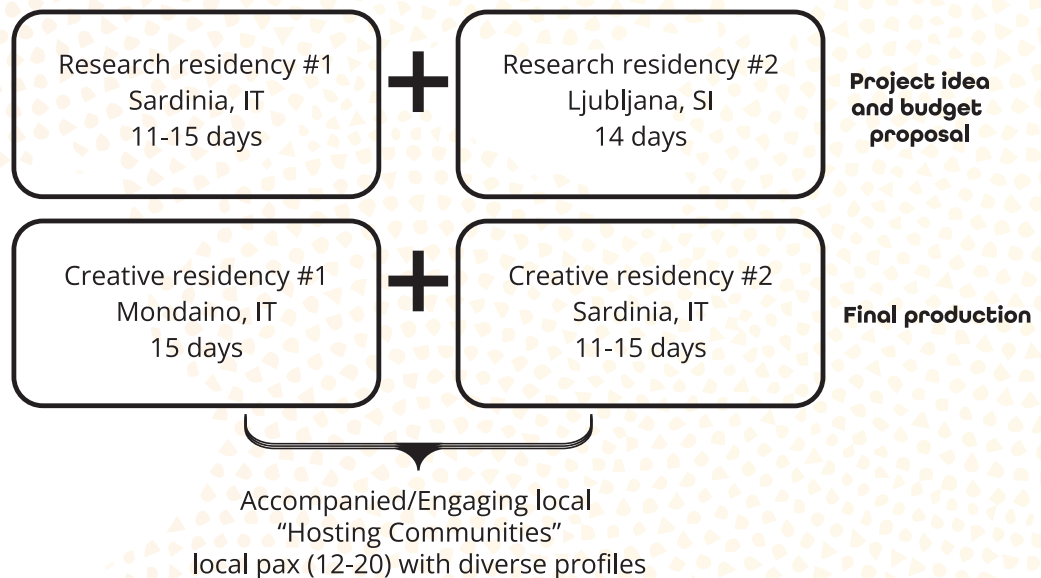
# TANDEM CONNECTING DOTS | 2022 > 2023



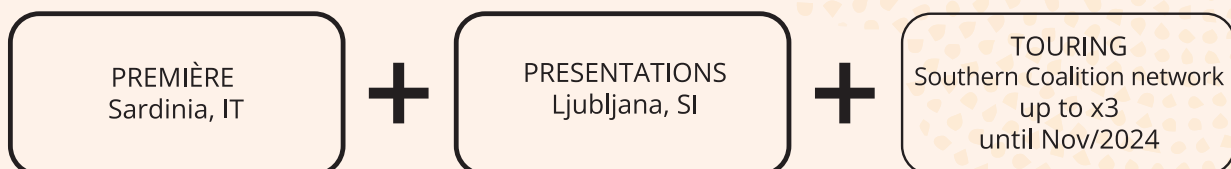
## #1 SELECTION PROCESS | 04/2022 > 10/2022



## #2 PRODUCTION PROCESS | 01/2023 > 06/2023



## #3 PERFORMANCES | 06/2023 > 09/2023



## I. Financial conditions

The selected artist will be offered a **coproduction fee of up to 34.000€ gross** as a lump sum. Expenses shall be managed directly by the artist/company/collective, unless otherwise agreed.

### The coproduction budget encompasses:

- All costs undertaken during research and creative residencies, as well as performances, including artistic fees (creatives, performers, technical and production team); artistic production costs, purchases, set transportation (if needed), and logistics expenses (international and local travel, accommodation and subsistence costs\*);
- A minimum of 2 performances (1 per coproducer) up to 5 performances (3 for Teatro di Sardegna + 2 for Bunker) in case of limited capacity. Additional performances may be required for projects demanding very reduced numbers of audiences (to be discussed among partners, according to the principle of good faith);
- Translation of theatrical texts (if required), as well as assuring surtitling operation for performances presented internationally.

\* see reference costs in the following page for an estimate

Upon conclusion of the two research residencies, the artist undertakes to submit a preliminary budget proposal and production plan, to convey the project's scale. The budget should include execution milestones and follow the country's usual applicable fees and procurement practices, reveal adequacy to its needs, fairness and balance.

### Coproducers will furthermore provide:

- Infrastructure - appropriate creation space and presentation venue;
- Human and technical resources needed for the artistic production's development and presentation (to be agreed upon, according to the principle of reasonableness).

*NOTE: copyrights' payment is subject to agreement among parties, and limited to the budget available.*

### Coproduction instalments

The coproduction budget will be made available in three instalments.

#### INSTALMENT #1

After selection notice and upon signature of the contract, covering expenses to be undertaken in research residencies: approx. 40%.

#### INSTALMENT #2

Before the 1st creative residency, upon submission of the project's budget and production plan, covering part of the artistic fees and production costs, and expenses to be undertaken in creative residencies: approx. 50%.

## INSTALMENT #3

After the last presentation (balance):  
approx. 10%.

Artists are free to complement their budgets with additional financing sources, provided this endeavour is discussed beforehand with all coproducers to avoid conflicts of interest. Stronger Peripheries encourages and endorses additional fundraising as a crucial part of structuring creative work, and will offer support the artist to the best of coproducers' knowledge and abilities.

The particulars of the Tandem coproduction conditions will be outlined in a separate contract with each of the coproducers involved, to be initiated before the 1<sup>st</sup> research residency, complemented with an addendum containing the project's preliminary budget proposal and production plan after the 2<sup>nd</sup> research residency, and concluded prior to the première, including the performance's technical rider.

## Reference of costs for budget management

Please bear in mind that these references/ estimates may vary in time. This list merely intends to provide an approximate overview of your expenses within coproducers' countries:

### ACCOMMODATION COSTS

- Sardinia: ± 40€/pax/night for an Airbnb apartment
- Ljubljana: ± 100€/night for an Airbnb apartment (2pax) or 60€/pax/night in 3\* Hotel (partnership)

### SUBSISTENCE COSTS

- Sardinia: ± 20€ or 35€/day/pax [home cooking / per diem]
- Ljubljana: ± 15€ to 30€/day/pax [home cooking / per diem]

*NOTE: accommodation in Mondaino is granted by L'arboreto, free of costs, for up to 15pax. Teams are lodged in L'arboreto's guesthouse, offering 4 collective dorms fitting 3-4pax/room, 2 toilets and a kitchen. Meals are similarly included for up to 5pax. For larger teams, a budget will be provided for by the organisation, and costs should be taken by the artists.*



## J. Jury

Applicants will be selected at the sole discretion of **Stronger Peripheries: A Southern Coalition's** partners, led by Teatro di Sardegna, Bunker, and L'arboreto - Teatro Dimora di Mondaino, whose decision is sovereign.

The jury's selection decision is final. Any recourse to courts of law is excluded.

## K. Promotion and Copyrights

**Stronger Peripheries: A Southern Coalition** will consider the submitted application materials on the condition that the selected applicant irrevocably agrees that:

- a) Their name/s, portrait picture, short presentation, and link to promotional video may be published on the Stronger Peripheries' website and social media, and those of its partners.
- b) The artists hold the sole copyright to and/or have secured the consent of any other copyright owner on any given text, excerpt, or portfolio image submitted, as per all applicable national and international regulations. They guarantee that the rights of no third parties would be violated in the (re-) publication of any submitted text or portfolio material. The applicant unconditionally and irrevocably declares their copyright responsibility and liability toward third parties for any possible disputes over copyright violations and fully indemnify ARTEMREDE, as the legal entity responsible for Stronger Peripheries, against all third-party claims arising thereof.

- c) In submitting your application, you grant consent to and license ARTEMREDE, as the legal entity responsible for Stronger Peripheries, to use your name, text, artwork, or design, and rightfully credited representations of your text, artwork, or design in any media related to the project, anywhere in the world for artistic, promotional, and documentary purposes, without monetary compensation.

## L. Contact

For further inquiries, feel free to reach us at [sardeginateatro@strongerperipheries.eu](mailto:sardeginateatro@strongerperipheries.eu)

# [ APPLICATION FORM OVERVIEW ]

[ to be submitted online at: [app.strongerperipheries.eu](http://app.strongerperipheries.eu) ]

## 1. PERSONAL/COMPANY DETAILS

- Name (*first and last names*)
- Date of birth (*DD/MM/YYYY*)
- Name of the organization/company/collective and/or name of the other group member(s)/co-authors (if applicable)
- Year of organization/company/collective's foundation/beginning of professional artistic career
- Citizenship
- Country of residence
- Portrait picture/company's picture (*vertical format preferred; include credit*)
- Address
- Phone number
- E-mail
- Website
- Social media platforms

## 2. ARTISTIC WORK

**2.1** Choose the artistic field your work most closely relates to:  
(*checkboxes – only one choice allowed*)

- Dance
- Theatre
- Performance in urban/natural spaces (street art)
- New circus
- Hybrid/transdisciplinary

If hybrid/transdisciplinary, combining what fields? (*max. 200 characters*)

**2.2** Have you had previous experience:

- Creating abroad, as a creator/artistic director (Yes/No)
  - If yes, where?  
*recommended format of response: date/country/organization*
- Touring abroad, as a creator/artistic director (Yes/No)
  - If yes, where?  
*recommended format of response: date/country/organization*

**2.3** Usual target audiences

- Children (3-12)
- Youth (13-25)
- Adults (26-65)
- Senior (>65)
- All
- Other (detail)

**2.4** Presentation/biography/artist statement, including a brief description of your main motivations when creating, as well as an overview of your international career (when applicable). (*max. 5.000 characters*)

**2.5** Has your work previously entailed participatory practices? (Yes/No)

- If you replied "Yes" to the previous question:

- How has it been developed?  
(describe your participatory artistic processes and non-artist persons involved - eg. specific groups such as youngsters, disconnected, or disadvantaged persons - providing examples, and debating in what ways you assess these practices to have impacted your work.) *(max 5.000 characters)*

- If you replied “No” to the previous question:

- In what ways do you foresee your creative work to be permeable to participatory practices? *(max 3.500 characters)*

**2.6** Has your work previously involved local contexts-inspired practices? (Yes/No)

- If you replied “Yes” to the previous question:

- How has it been developed?  
(describe your artistic process considering how it is influenced/nourished by specific contexts, providing examples and briefly presenting a particular case) *(max. 3.500 characters)*

- If you replied “No” to the previous question:

- In what ways do you foresee your creative work to be sensible to/affected by local contexts? *(max 3.500 characters)*

**2.7** Portfolio

- Submit your portfolio including:
  - Professional profile and career (timeline of productions’ performance, and venues/ hosting partners; other pertinent information)
  - Brief documentation on previous productions that you consider relevant to the end of this call, containing: synopsis, credits, target audiences, photos, links to full-length videos (preferred, whenever existing), and/or video teasers. Remember to enable access to full-length videos whenever needed.
  - Artists’ biographical notes.

Note that all content should be written in English.

*Supported formats: .pdf (preferential) or .doc. The document should be named as follows: Name of artist or Company\_COUNTRY. Maximum document size: 8 MB. You may merge different .pdfs into one, as long as you make sure the maximum size of the document is not exceeded.*

- Provide a link to a freely accessible promotional video or a teaser to a specific production you deem relevant/telling of your work.  
*Preferred platforms: Youtube or Vimeo. Optimal length: max. 3min.*



### 3. MOTIVATION

**3.1** How do you feel a transnational mobility experience, as provided within the current application, could benefit your artistic career? (*max. 2.500 characters*)

**3.2** What does “Connecting Dots” mean to you? How do you see your artistic work may relate to the Tandem’s topic and why might that be relevant (if you deem it to be the case)? Bearing in mind the topic at hand, is there any specific profile of persons\* you envision engaging in your creative process? (*max. 5.000 characters*)

*\* Note: that you are not required to have a clear idea on the countours of participation within your future project, and/or of the profile of persons you might wish engaging. If you do, however, use this space to provide an insight into your thoughts. Whatever your answer might be, you are free to change your mind at a later stage in time, as you get to know the territories where you will be creating.*

### DISCLAIMERS

This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

**Thank you for your attention.**

**We’re looking forward  
to receiving your application!**

**[www.strongerperipheries.eu](http://www.strongerperipheries.eu)**

Stronger Peripheries: A Southern Coalition is co-funded by:



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**sardegna  
teatro**

**bunker**

**L'ARBORETO**

**teatro dimora  
spicoline**